

Books and reading – a tool for sustainable community collaboration



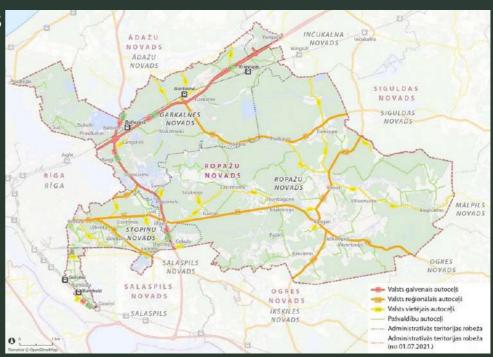




Ropaži County Municipality – Community and Traditions

 Community and cultural heritage: a community rich in cultural traditions is one of the most important factors in the stability, security and wellbeing of society, as well as in the preservation of cultural identity.

 the structure of cultural communities is not arbitrary – materials provided by history, geography, language and the surrounding environment are used



Stopiņi County Municipality - Community and Traditions

- Society as a whole marks a geographical space that cannot be separated from some other larger inclusive community;
- •ensures personal communication among community members, as well as attachment and dependence on a specific territory;
- A specific place provides its members with the opportunity for collective cultural experience, characterized by social cohesion and shared memories.

The story of the Ulbroka library belt and the video story of ancient houses "From farmstead to farmstead". Regional Days LNB, Vidzeme region. August 28, 2014



Main aspects: story - family - place - county - country or the woven pattern in the county belt



- *The loom is a very old workbench the weaving of the Holiday Belt and learning of folk characters have been going on for nine months, more than 10 pattern elements have been prepared
- In honor of their county's anniversary, everyone together created a 37 m long treasure... 427 participants participated in the work process
- each participant puts a part of their thoughts, work emotions, for some - a wedding day, for some - the memory of deceased family members
- A special feature of intangible cultural heritage is the acquired skills and message of crafts, where the modern and contemporary acquire a sense of belonging to the regional identity.

Main aspects: story – family – place – region – country or research on historical homesteads



The research group includes librarians, a museum director, and an art historian. Material was obtained from 16 historical homesteads in six expeditions over a period of five months.

Includes the identification of ancient dwellings and various objects, photo recording of historical buildings, memories of local residents - in legends, stories, traditions, craft skills

Cooperation with the creators of the LNB Digital Library portal "Lost Latvia" – cultural heritage in photographs

http://www.zudusilatvija.lv/objects/subject/6088/

LTV Program «From Farmyard to Farmyard» - highlights the value of Latvian wooden architecture in Pierīga, documenting the rural landscape with wooden architecture. Video recording

https://www.youtube.com/watch?v=F9JK-9bf5Ag

Projects funded by the county government and implemented by the library in historic homesteads

- First Poetry Days in Pēteris Brūvers' native home "Blacksmiths" (2015),
- Museum night event "Door" in the farmstead "Akācijas" - the love story of the blacksmith and the landlady of the Ulbroka manor. Forging marks in the fate of the Igali and Zeltiņi families (2016).
- Museum night event in the farmstead
 "Brasliņas" library activities, elegant and
 cultural-historical tone during the spring and
 flowering holidays (2018),
- Museum night event in the farmstead
 "Būmaņi" stories of the Aleksi family's affairs in documents, material evidence and memories (2019).



New premises – a study room for students – Reading conference and eco-learning lessons



Margaritas Stārastes pasaku pasau

nformāciju par Margaritu Stārasti tiešsaistes meklētājā Google. rmācijas resursu mācību nolūkos Tu izmantotu, lai uzzinātu par is Stārastes dzīvi un daiļradi?

Aplūko un iepazīsties ar ņirmo Margaritas Stārastes imējumu žurnālā "Zelbene"(1927). utēls izgūts https://www.restnesis.lv/ta/id/83726 Noskaidro, kuras ir pirmās izdotās grāmatiņas apg

mās izdotās grāmatiņas apgādā 1943. gadā. .ļa vietnē https://staraste.lv/

Margaritas Stāras tes grāmatu nosaukumi atrodas Ulbrokas bibliotēkas ileratūras zonā [B] Latviešu literatūra] plauktā? lītē atzimē ar + tās grāmatas, kuras atrodas plauktā [B/Latviešu

Nr. p.k.	Grāmatas nosaukums	1	2
1.	"Laimes sēkliņa"		
2	"Pintiku ciems"		
3.	"Ziemas pasaka"		
4.	"Ĉipa un Ĉapa gada gaitas"		
5.	"Ziļuks"		
6.	"Pasakaini sniegi snieg"		
7.	"Kur palicis ptlėns Pičuks"		
8.	"Pasaku äbece"		
9.	"Saulttes svetki"		
10.	"Laciša Rūciša raibė diena"		
11.	"Kas notiek dižmeža"		
12.	"Rūķu dēlēns Knīpucis"		
13.	"Tince grib mactries"		
14.	"Pelēkais namiņš"		







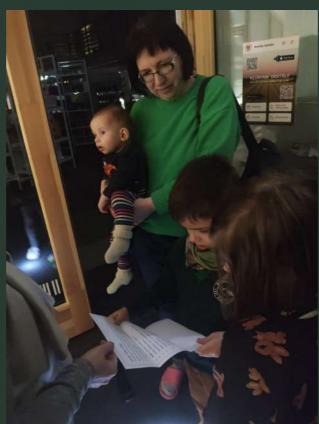
- Ulbroka Secondary School Primary School Subject Week, when all classes try to diversify the acquisition of knowledge and make the process more interesting;
- each 2nd grade student presented the content of the book they read in the summer according to certain criteria. Prepared a story and a surprise: what will I be remembered for by the audience?

Evaluators - knowledgeable librarians!

Lessons prepared by librarians. Work in groups. Exploring the topic in different rooms - multimedia room, Pēteris Brūvers reading room, subscription. Worksheet with

Changing reading habits – for school, family, library

















Outdoor reading mornings – readings, conversations, games







Peter's Day traditions – personal creativity and artistic creation (2024, June)









Current historical events - Ukrainian children in the Ulbroka library. Literary workshop: "Ukraine and war in the pages of books" -Zane Daudzina. Conversation series «Contemporaries» - Māra Polyakova (2024). Conversation series «Thinker and Doer» - Atis



Cultural heritage and local history events Museum Day events (2023-202...) oral
testimonies and local history collections for public



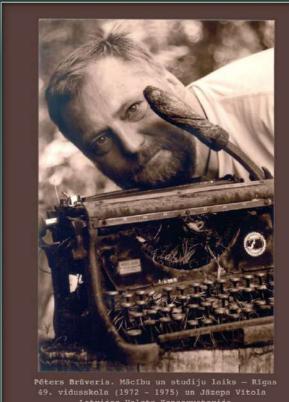
Documentary heritage section – new stories from a personal memorial https://ulbrokasbiblioteka.lv/materiali/

• Museum Day projects - "Creating Memories" (2023, 2024) continue to research and collect materials about the local poet, poetess Pēteris Brūveris and his school years at the Biķeri eight-year school, as well as his high school and study time in Riga

e.

- The third, fourth and fifth Pēteris Brūvers calendar is being prepared, presented and published (in digital and printed form).
- Celebrating the birthday of the poet and local resident Pēteris Brūvers, the Ulbrokas library team publishes the Pēteris Brūvers calendar every year in April.\





Documentary heritage section – new stories from a personal memorial



- A walk in nature "I was sitting on a bench in the park" (2021). This is the title of a collection of poems by Pēteris Brūvers published in 1994.
- To popularize the historical cultural environment, promote socialization and interaction with the urban landscape of the Pierīga region.
- With the help of the Actionbound website, a walk in the fresh air (slow tourism) was created -QR code and route map - 17 stopovers and 16 tasks.
- Length of the circular walk ~ 11 km, duration for walkers ~ 3 hours, for cyclists ~ 1.5 hours.
- Interactive tasks were prepared, questions were answered, photographs were taken and audio recordings were listened to.

Documentary heritage section – new stories from a personal memorial





Bernstel staged down in the stage of the sta

Literary conference "Essays and reflections on the significance of Pēteris Brūvers' literature". The first collection of articles has been published (2022). A complete bibliography of the author has been created.

Articles on the published and unpublished literary heritage of Pēteris Brūvers were researched and prepared, literary scholars, librarians and secondary school students were invited.

By bringing together researchers of the new and experienced generation, new content was created that highlights the significance of Pēteris Brūvers' creative work, as well as promotes a common understanding of values and educational opportunities, promotes creativity and the development of an innovative knowledge society. Poetry and song in the yard of the poet's house (from 2015-...)











